

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Beethoven** Come fill, fill, my good fellow } *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells (ABRSM)*
- 2 **attrib. Stradella** Pietà, Signore }
- 3 **Boyce** Minuet (from Concerto Grosso in B minor). *Time Pieces for Cello, Vol. 3, arr. Black and Harris (ABRSM)*
- 4 **Cirri** Allegro or Adagio: 1st or 2nd movt from Sonata in C (Schott CB 192) or No. 1 from Cirri Three Sonatas for Cello (Heinrichshofen N1283)
- 5 **attrib. Henry VIII** Pastime with good company (cello melody) (incl. second verse). *The Fiddler Playalong Cello Collection, arr. Huws Jones (Boosey & Hawkes)*
- 6 **Telemann** Air Trompette (from *Der getreue Musikmeister*). *Play Baroque! arr. East (Stainer & Bell H479)*

LIST B

- 1 **Järnefelt** Berceuse (Chester CH00305)
- 2 **O'Carolan** Carolan's Air (cello melody). *The Fiddler Playalong Cello Collection, arr. Huws Jones (Boosey & Hawkes)*
- 3 **Tchaikovsky** Humoreske. *Time Pieces for Cello, Vol. 3, arr. Black and Harris (ABRSM)*
- 4 **Weissenborn** Humoreske: from *Arioso and Humoreske, Op. 9 (ABRSM)*. Also available in: *First Repertoire for Cello, Book 3, arr. Legg and Gout (Faber)*
- 5 **Wolf** Wiegenlied (Lullaby). *Concert Pieces for Cello, arr. Sassmannshaus (Bärenreiter BA 9695)*
- 6 **Henry Wood** Tom Bowling (from *Fantasia on British Sea Songs*). *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells (ABRSM)*

LIST C

- 1 **Gershwin** Let's Call the Whole Thing Off. *Play Gershwin for Cello, arr. Gout (Faber)*
- 2 **Grainger** Shepherd's Hey. *More Time Pieces for Cello, Vol. 2, arr. Bruce and Wells (ABRSM)*
- 3 **John Graves** It is Market Day in the Square: from *Cathedral City (Schott ED 11047)*
- 4 **Purcell, arr. Cornick** Fairest Isle. *Blue Baroque for Cello (Universal UE 21381)*
- 5 **Squire** Joyeuse (At Morn): No. 2 from *Petits morceaux, Op. 16 (Stainer & Bell H409)*. Also available in: *The Squire Cello Solo Collection (Carl Fischer)*
- 6 **Pam Wedgwood** Sometime Maybe: No. 8 from *Jazzin' About for Cello (Faber)*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	range	bowing requirements	rhythm pattern
Scales			
E♭, F, A, B♭ majors; C, D, G minors (minors harmonic or melodic, at candidate's choice)	2 oct.	separate bows and slurred (2 beats to a bow)	even notes or long tonic, at candidate's choice
Arpeggios			
E♭, F, A, B♭ majors; C, D, G minors	2 oct.	separate bows and slurred (3 notes to a bow)	even notes
Dominant sevenths (resolving on tonic)			
In the keys of G and C §	1 oct.	separate bows	even notes
Chromatic scales			
Starting on D and G §	1 oct.	separate bows and slurred (4 notes to a bow)	even notes

§ Starting on bottom D and on open string G, respectively

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SIGHT-READING*: a piece of around eight bars in length, time and key signatures as Grade 3, with the addition of $\frac{6}{8}$, E \flat major and C minor. Shifts between 1st and 4th positions may be encountered. Occasional chromatic notes. Anacrusis, hooked bowing, accents and pause signs may be included. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 70