

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Cimador** Allegro: 1st movt from Concerto in G (*Yorke YE0003*)
- 2 **H. Eccles** Adagio and Corrente (Allegro con spirito): 3rd and 2nd movts from Sonata in G minor, trans. Zimmermann (*IMC 1712*)
- 3 **Pergolesi** Comodo and Presto: 1st and 4th movts from Sinfonia in F (*separately, trans. Elliott: Bartholomew 010* or *Three Sonatas for Double Bass and Piano (trans. Drew: University of Miami)*)
- 4 **Pichl** Allegro moderato: 1st movt from Concerto in C (*Bartholomew 007*)
- 5 **Tartini** Adagio cantabile, trans. Drew (*St Francis Music Publications*)
- 6 **Telemann** Lento and Allegro, or Lento and Allegro: 1st and 2nd, or 3rd and 4th movts from Sonata in D, TWV 41:D6, trans. Sankey (*IMC 2304*)
- 7 **Vivaldi** Largo and Allegro, or Largo and Allegro: 1st and 2nd, or 3rd and 4th movts from Sonata No. 6 in B \flat , RV 46. *Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)* or (*separately, trans. Zimmermann: IMC 1473*)

LIST B

- 1 **Bellini, arr. Bottesini** Final de *La sonnambule*. No. 3 from *Bottesini Arias for Double Bass and Piano (Yorke YE0023)*
- 2 **Bottesini** Réverie in D (*McTier Music MM 203*)
- 3 **Dittersdorf** Adagio: 2nd movt from Concerto No. 2. *Dittersdorf Concertos for Double Bass (Yorke YE0059)*
- 4 **Fauré** Après un rêve, trans. Zimmermann (*IMC 1740*)
- 5 **Gouffé** Concertino, Op. 10 (*Billaudot RI9143*)
- 6 **Nielsen** Romanze: No. 1 from *Fantasy Pieces*, Op. 2, trans. Drew (*St Francis Music Publications*)
- 7 **Tuláček** Valse miniature. No. 2 from *Tuláček Three Pieces for Double Bass and Piano (Recital Music RM021)*

LIST C

- 1 **Christopher Benstead** Finale (Presto): No. 4 from *Four Episodes (Yorke YE0085)* *accomp.*
- 2 **Bottesini** Study No. 110 or No. 114: from *Method for Double Bass, Part 1 (Yorke YE0076)* *solo*
- 3 **Derek Bourgeois** Allegro pesante or Allegro commodo: No. 5 or No. 8 from *Fantasy Pieces for Double Bass (Brass Wind)* *solo*
- 4 **Dragonetti** No. 7 or No. 8: from *12 Waltzes (Henle 847)* *solo*
- 5 **Piazzolla** Kicho (*starting at Allegro*) (*Tonos*) *accomp.*
- 6 **A. Reynolds** Hornpipe (*Bartholomew 004*) *accomp.*
- 7 **A. Ridout** Grave: 1st movt from Concerto for Double Bass (*Yorke YE0044*) *accomp.*
- 8 **Eric Scrève** Sweet Bass Ballad (*Combre C06547*) *accomp.*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
B, D \flat (C \sharp), D, E \flat majors & minors	2 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
E, G majors & minors (<i>minors harmonic or melodic, as directed by the examiner</i>)	3 oct.	(7 notes to a bow)	at candidate's choice
Arpeggios			
B, D majors & minors	2 oct.	separate bows <i>and</i> slurred	even notes
E, G majors & minors	3 oct.	(3 notes to a bow)	"
Dominant sevenths (<i>resolving on tonic</i>)			
In the keys of A, C, E and G	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Diminished sevenths			
Starting on E, G, B and D	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Chromatic scales			
Starting on E, G, B and D	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
Double-stop scale (<i>in broken steps</i>)			
In thirds, in D major	1 oct.	see p. 8	see p. 8
Scale in running thirds			
G major (<i>as example on p. 9</i>)	1 oct.	slurred (3 notes to a bow)	even notes

SIGHT-READING*: a piece of around sixteen to twenty-four bars in length, time and key signatures as Grade 7, with the addition of $\frac{12}{8}$, A \flat major and F minor. Highest note C (*c''*): shifts as required to cover this range. Passages in tenor clef or treble clef may be included. Acceleration of tempo and simple ornaments may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 63