

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Capuzzi** Allegro: 1st movt from Concerto in D (*Yorke YE0011*)
- 2 **Corelli** Preludio (Largo) and Giga (Allegro): 1st and 4th movts from Sonata in D minor [C minor], trans. Zimmermann (*IMC 1766*)
- 3 **De Fesch** Sarabande (Largo) and Minuet: 3rd and 4th movts from Sonata in G (*IMC 2489*)
- 4 **B. Marcello** Largo and Allegro: 3rd and 4th movts from Sonata in G minor, Op. 2 No. 4. *Marcello Six Sonatas* (*Schirmer GS26269*) or (*separately: IMC 1661*)
- 5 **Mozart** Rondo (Tempo di minuetto): 3rd movt from Bassoon Concerto, K. 191, trans. Sankey (*IMC 2421*)
- 6 **Vivaldi** Largo and Allegro: 1st and 2nd movts from Sonata No. 2 in F, RV 41. *Vivaldi Complete Sonatas for Violoncello* (*Bärenreiter BA 6995: low Cs and Ds may be adapted*) or (*separately, trans. Zimmermann: IMC 2303*)

LIST B

- 1 **Ratez** Cantabile: No. 2 from *Six pièces caractéristiques*, Op. 46 (*separately: Billaudot CC95*) or *Ratez Characteristic Pieces, Book 1* (*Recital Music RM189*)
- 2 **Rossini** Une larme (*Recital Music RM303*)
- 3 **Saint-Saëns** Aria 'Mon cœur s'ouvre à ta voix', arr. McTier (*McTier Music MM 207*)
- 4 **Vaughan Williams** Romanza (*observing 8^{vas}*): 2nd movt from Concerto for Bass Tuba (*tuba edition: OUP*)
- 5 **Verdi** Aria (from *Rigoletto*). No. 10 from *Solos for the Double Bass Player, arr. Zimmermann* (*Schirmer GS33083*)
- 6 **J. P. Waud** Novelette. No. 35 from *Yorke Solos for Double Bass, Vol. 1* (*Yorke YE0087*)

LIST C

- 1 **Bottesini** Study No. 71 or No. 109: from *Method for Double Bass, Part 1* (*Yorke YE0076*) *solo*
- 2 **Derek Bourgeois** Pomposo or Tempo di valse: No. 2 or No. 4 from *Fantasy Pieces for Double Bass* (*Brass Wind*) *solo*
- 3 **Paul Breuer** Allegro ma non troppo: 1st movt from Sonatine (*Breitkopf & Härtel BG 506*) *accomp.*
- 4 **Teppo Hauta-aho** Erkon Elegia (*Recital Music RM104*) *solo*
- 5 **Norman Hester** The Bull Steps Out (*Yorke YE0070*) *accomp.*
- 6 **B. Hummel** Allegro: 1st movt from Sonatina, Op. 69b (*Simrock EE2989*) *accomp.*
- 7 **Dennis Leogrande** May I? (*Spartan Press SP930*) *accomp.*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
F \sharp , A \flat (G \sharp), B \flat , C majors & minors (minors harmonic or melodic, as directed by the examiner)	2 oct.	separate bows <i>and</i> slurred (2 beats to a bow)	even notes <i>or</i> long tonic, at candidate's choice
Scales in thumb position			
D major & minor [†] (<i>harmonic or melodic, as directed by the examiner</i>)	1 oct.	separate bows <i>and</i> slurred (2 beats to a bow)	even notes <i>or</i> long tonic, at candidate's choice
Arpeggios			
F \sharp , A \flat (G \sharp), B \flat , C majors & minors	2 oct.	separate bows <i>and</i> slurred (3 notes to a bow)	even notes
Dominant sevenths (<i>resolving on tonic</i>)			
In the keys of B, D \flat and E \flat	2 oct.	separate bows <i>and</i> slurred (2 notes to a bow)	even notes
Diminished sevenths			
Starting on F \sharp , A \flat and B \flat	2 oct.	separate bows <i>and</i> slurred (2 notes to a bow)	even notes
Chromatic scales			
Starting on F \sharp , A \flat and B \flat	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
Double-stop scale (<i>in broken steps</i>)			
In thirds, in B \flat major	1 oct.	see p. 8	see p. 8

SIGHT-READING*: a piece of around sixteen to twenty bars in length, time and key signatures as Grade 6, with the addition of $\frac{7}{8}$ and $\frac{7}{4}$, E major and F \sharp minor. Highest note A (*a'*): shifts as required to cover this range. Further use of chords. Some passages in tenor clef may be included. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 62

[†] Starting with thumb on D string: 