

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Corelli** Sarabanda (Largo): 3rd movt from Sonata in D minor [C minor], trans. Zimmermann (*IMC 1766*)
- 2 **attrib. Giovannino** Adagio and Aria staccata e allegra: 1st and 2nd movts from Sonata in A minor (*Yorke YE0008*)
- 3 **Handel** Bourree. No. 8 from *Suzuki Bass School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0376S: piano accomp. published separately, 0377S)
- 4 **S. Paxton** Allegretto: 1st movt from Sonata in D, Op. 3 No. 2, trans. Elliott (*Bartholomew 005*)
- 5 **Rameau** Dance. No. 68 from *Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt* (*Yorke YE0098*)
- 6 **Rameau** Le Lardon and La Boiteuse. *Time Pieces for Double Bass, Vol. 2, arr. Slatford* (ABRSM)

LIST B

- 1 **Fauré** Autumn (Op. 18 No. 3)
 - 2 **Spohr** Allegro (from String Quartet, Op. 4 No. 2)
 - 3 **Massenet** Mélodie (Op. 10), arr. Zimmermann
 - 4 **Trad.** The Jolly Dutchman, arr. Isaac
 - 5 **Chester Minkler** A Gaelic Melody. No. 11 from *Suzuki Bass School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0376S: piano accomp. published separately, 0377S)
 - 6 **Pascal Proust** Le bon barbu rond (*Combre C06174*)
- } *Time Pieces for Double Bass, Vol. 2, arr. Slatford* (ABRSM)
 } *Festival Performance Solos – String Bass* (Carl Fischer BF5: piano accomp. published separately, BF6)

LIST C

- 1 **L. Bernstein** Cool (from *West Side Story*). *Amazing Solos for Double Bass, arr. Schofield* (Boosey & Hawkes) *accomp.*
- 2 **Bottesini** Study No. 18 or No. 32: from *Method for Double Bass, Part 1* (*Yorke YE0076*) *solo*
- 3 **Tyrene Brown** Walking Song (p. 14 only, observing 1st repeat): from *Compositions for Bass* (*Mel Bay*) *solo*
- 4 **I. Carroll** Polish Mazurka or Cuban Rumba: from *Five National Dances* (*Stainer & Bell H290*) *accomp.*
- 5 **Miles Davis** So What, arr. Swaim. No. 10 from *Suzuki Bass School, Vol. 3, Revised Edition* (Alfred—Summy-Birchard 0376S: piano accomp. published separately, 0377S) *accomp.*
- 6 **Ray Henderson** Black Bottom. *Time Pieces for Double Bass, Vol. 2, arr. Slatford* (ABRSM) *accomp.*
- 7 **L. Shitte** Étude. No. 63 from *Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt* (*Yorke YE0098*) *solo or accomp.*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

	range	bowing requirements	rhythm pattern
Scales			
E♭, G♯ majors	1 oct.	separate bows and slurred	even notes or long tonic,
F, B♭, C majors; F, B♭, C minors (minors harmonic or melodic, at candidate's choice)	a 12th	(2 beats to a bow)	at candidate's choice
Arpeggios			
E♭, G♯ majors	1 oct.	separate bows and slurred	even notes
F, B♭, C majors; F, B♭, C minors	a 12th	(3 notes to a bow)	"
Dominant sevenths (resolving on tonic)			
In the keys of F and A♭	1 oct.	separate bows and slurred (2 notes to a bow)	even notes
Diminished sevenths			
Starting on E and A	1 oct.	separate bows	even notes
Chromatic scales			
Starting on D and E♭	1 oct.	separate bows and slurred (3 notes to a bow)	even notes

(continued overleaf)

† Starting one octave above bottom G

SIGHT-READING*: a piece of around eight to sixteen bars in length, time and key signatures as Grade 4, with the addition of G minor. Highest note E (e'): shifts as required to cover this range. Changes between *arco* and *pizzicato*, simple syncopation and a slowing of tempo at the end may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 61

Double Bass GRADE 6

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Capuzzi** Rondo (Allegro): 3rd movt from Concerto in D (*Yorke YE0011*)
- 2 **Galliard** Adagio and Allegro: 1st and 2nd movts from Sonata in D minor, trans. Drew. *String Festival Solos, Double Bass Vol. 2 (Alfred—Bekwin EL95110: piano accomp. published separately, EL95109)*
- 3 **Giordani** Larghetto. *Two Eighteenth-Century Pieces, arr. Sterling (Stainer & Bell H468)*
- 4 **B. Marcello** Largo and Allegro: 3rd and 4th movts from Sonata in F, Op. 2 No. 1. *Marcello Six Sonatas (Schirmer GS26269)*
- 5 **S. Paxton** The Bush aboon Traquair (A Scots Air) and Vivace: 2nd and 3rd movts from Sonata in D, Op. 3 No. 2, trans. Elliott (*Bartholomew 005*)
- 6 **Vivaldi** Allegro: 4th movt from Sonata No. 1 in Bb, RV 47. *Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995) or (separately, trans. Zimmermann: IMC 2302)*

LIST B

- 1 **Beethoven** Sonatina. *No. 6 from Solos for the Double Bass Player, arr. Zimmermann (Schirmer GS33083)*
- 2 **Gabriel-Marie** La Cinquantaine. *No. 6 from Suzuki Bass School, Vol. 4 (Alfred—Summy-Birchard 28359: piano accomp. published separately, 28360) or (separately, arr. Elliott: Bartholomew 001)*
- 3 **Keÿper** Romance: No. 1 from *Romance and Rondo (Yorke YE0030)*
- 4 **John Merle** Caballero. *Festival Performance Solos – String Bass (Carl Fischer BF5: piano accomp. published separately, BF6)*
- 5 **Pascal Proust** Arcades (*Combres C5483*)
- 6 **John Walton** A Deep Song (*Yorke YE0005*)

LIST C

- 1 **L. Bernstein** America (from *West Side Story*) (*observing repeats*). *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes)* *accomp.*
- 2 **Bottesini** Study No. 40 or No. 50: from *Method for Double Bass, Part 1 (Yorke YE0076)* *solo*
- 3 **Derek Bourgeois** Allegro commodo: No. 3 from *Fantasy Pieces for Double Bass (Brass Wind)* *solo*
- 4 **Gavin Bryars** Room 42. *Time Pieces for Double Bass, Vol. 2, arr. Slatford (ABRSM)* *accomp.*
- 5 **P. M. Dubois** Le gai cascadeur (*Le Rideau Rouge RR1068*) *accomp.*
- 6 **Teppo Hauta-aho** A Little Waltz (Pieni Valssi): from *Teppo's Tunes (Recital Music RM068)* *accomp.*
- 7 **Sturm** Andante and Moderato: Nos 3 and 4 from *110 Studies for String Bass, Op. 20, Vol. 1 (IMC 2079)* *solo*