

Double Bass GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Azaïs** Menuet. No. 22 from *La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440)*
- 2 **attrib. J. S. Bach** First Minuet in D minor (BWV Anh. II 121) (*observing 1st repeat*). P. 9 from *The Anna Magdalena Bach Notebook for Double Bass, arr. Elliott (Bartholomew 009: piano accomp. published separately, 009a)*
- 3 **L. Couperin** Menuet de Poitou (*omitting DC*) } *Time Pieces for Double Bass, Vol. 1,*
- 4 **Lully** Air and Chaconne (from *Le bourgeois gentilhomme*) } *arr. Stalford (ABRSM)*
- 5 **Gerhard Deutschmann** Menuett and Trio. No. 9 from *Yorke Solos for Double Bass, Vol. 1 (Yorke YE0087)*
- 6 **Mozart** Allegro (K. 3). No. 2 from *Subterranean Solos, arr. Hartley (Bartholomew 006: piano accomp. published separately, 006a)*

LIST B

- 1 **Grieg** Norwegian Dance (Op. 35). No. 5 from *Subterranean Solos, arr. Hartley (Bartholomew 006: piano accomp. published separately, 006a)*
- 2 **Gurlitt** Voyage de nuit. No. 20 from *La Contrebasse classique, Vol. A, arr. Dehant (Combre C05440)*
- 3 **Sheila Joynes** The Old Sea Dog. No. 52 from *Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt (Yorke YE0098)*
- 4 **John Merle** Mummers (Danse grotesque). *Festival Performance Solos – String Bass (Carl Fischer BF5: piano accomp. published separately, BF6)*
- 5 **Schumann** Melody (from Op. 68). *Time Pieces for Double Bass, Vol. 1, arr. Stalford (ABRSM)*
- 6 **Verdi** Grand March (from *Aida*). *Amazing Solos for Double Bass, arr. Schofield (Boosey & Hawkes)*

LIST C

- 1 **Aprile** Solfeggio No. 3 (*upper part*) (*ornaments optional*). *Time Pieces for Double Bass, Vol. 1, arr. Stalford (ABRSM)* († *with the published piano (not double bass) accomp.*) *solo or accomp.†*
- 2 **Frederick Boaden** Prelude: 1st movt from *Petite Suite (Yorke YEC47358)* *accomp.*
- 3 **Teppo Hauta-aho** Scott: 3rd movt from *Jazz Sonatine [No. 1]. No. 1 from Hauta-aho Pizzicato Pieces, Book 1 (Recital Music RM097)* *solo*
- 4 **Mozart, trans. Hindemith** O Iso ed Osiro. *Hindemith Stücke für Kontrabass solo (Schott ED 8378)* *solo*
- 5 **Tony Osborne** Bassa Nova (*pizz or arco or combination*): No. 3 from *Junior Jazz Book 1 (Recital Music RM037)* *accomp.*
- 6 **Michael Rose** Jumbo Rag: from *A Sketchbook for Double Bass (ABRSM)* *accomp.*
- 7 **David Tutt** Spanish Dance. No. 8 from *Bass is Best! Yorke Mini-Bass Book 2, arr. Emery and Barratt (Yorke YE0098)* *accomp.*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 6–9

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
E, A, C, D majors; E, G, D minors (<i>minors harmonic or melodic, at candidate's choice</i>)	1 oct.	separate bows <i>and</i> slurred (2 quavers to a bow)	even notes <i>or</i> long tonic, at candidate's choice
Arpeggios			
E, A, C, D majors; E, G, D minors	1 oct.	separate bows <i>and</i> slurred (2 notes to a bow)	even notes
Chromatic scale			
Starting on A	1 oct.	separate bows	even notes

SIGHT-READING*: an eight-bar piece, time and key signatures as Grade 2, with the addition of F, B♭ majors and B minor, in half or 1st position. Occasional accidentals (within minor keys only). Dotted rhythms, semiquavers and ties may be encountered. *Pizzicato* (at end of piece only) and *staccato* may be included. Increasing use of dynamics, rests and slurs. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 58 and 60