

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Bréval** Allegro: 1st movt from Sonata No. 1 in C, arr. Schroeder (*IMC 1883* or *Stainer & Bell 5502*)
- 2 **Handel** Largo (from *Xerxes*), trans. Palaschko (*Schott EDO 7549*)
- 3 **Gérard Hekking** Menuet pour Casals (*Durand*)
- 4 **Lully** Gavotte. No. 2 from *Suzuki Cello School, Vol. 3* (*Alfred–Summy-Birchard 0483S*; piano accomp. published separately, *0484S*)
- 5 **B. Marcello** Allegro: 2nd movt from Sonata in E minor, Op. 2 No. 2 (*Stainer & Bell H436*)
- 6 **Purcell** Music for a while (from *Oedipus*). *More Time Pieces for Cello, Vol. 2*, arr. Bruce and Wells (*ABRSM*)

LIST B

- 1 **Bazelaire** Bourrée d'Auvergne or Chanson de Bresse: 1st or 3rd movt from *Suite Française*, Op. 114 (*Schott Frères SF 7936*). Also available in: *Solos for Young Cellists, Vol. 4* (*Alfred–Summy-Birchard 21110X*)
- 2 **Brahms** Wie Melodien zieht es mir, Op. 105 No. 1. No. 2 from *Brahms Six Songs*, arr. Salter and Geringas (*Simrock EE 5197*)
- 3 **Gabriel-Marie** La Cinquanteine. No. 9 from *Suzuki Cello School, Vol. 3* (*Alfred–Summy-Birchard 0483S*; piano accomp. published separately, *0484S*) or *Concert Pieces for Cello*, arr. Sassmannshaus (*Bärenreiter BA 9695*)
- 4 **Schubert** Ständchen (from *Schwanengesang*). *More Time Pieces for Cello, Vol. 2*, arr. Bruce and Wells (*ABRSM*)
- 5 **Shostakovich** Romance: from *The Gadfly*, Op. 97, arr. Otty (*SJ Music*)
- 6 **Trowell** Arlequin: No. 12 from *12 Morceaux faciles*, Op. 4, Book 4 (*Schott ED 11213*)

LIST C

- 1 **Bridge** Spring Song (*Stainer & Bell 2196*)
- 2 **Debussy** Romance, trans. Gretchaninoff. *Solos for Young Cellists, Vol. 3* (*Alfred–Summy-Birchard 21030X*)
- 3 **Gershwin** Summertime. *Play Gershwin for Cello*, arr. Gout (*Faber*)
- 4 **Jacob** Robots' March } *More Time Pieces for Cello, Vol. 2*, arr. Bruce and Wells (*ABRSM*)
- 5 **Joplin** Easy Winners }
- 6 **James MacMillan** Sabre Dance: No. 6 from *Northern Skies* (*Boosey & Hawkes*)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
E♭, E, A♭, A majors; E, G, A minors	2 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C major (minors harmonic <i>or</i> melodic, at candidate's choice)	3 oct.	(2 beats to a bow)	at candidate's choice
Arpeggios			
E♭, E, A♭, A majors; E, G, A minors	2 oct.	separate bows <i>and</i> slurred	even notes
C major	3 oct.	(3 notes to a bow)	"
Dominant sevenths (<i>resolving on tonic</i>)			
In the key of B♭	1 oct.	separate bows <i>and</i> slurred	even notes
In the keys of F and G	2 oct.	(4 notes to a bow)	"
Diminished sevenths			
Starting on C and G †	1 oct.	separate bows	even notes
Chromatic scales			
Starting on C, C♯ and D	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) † Starting on open strings

Cello GRADE 5

SIGHT-READING*: a piece of around eight to sixteen bars in length, time and key signatures as Grade 4, with the addition of E minor. Highest note A (*a'*): shifts as required to cover this range. Simple chords may be included (at end of piece only). Changes between *arco* and *pizzicato*, simple syncopation and a slowing of tempo at the end may be encountered. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 71