

Cello GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- Anon. English** Watkins' Ale (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes)
- Beethoven** Deutscher Tanz (WoO 8/4). *P. 10 from Haydn, Mozart, Beethoven for Cello*, arr. Erhart-Schwertmann (*Doblinger DOBL 33756*)
- Cirri** Menuetto: 3rd movt from Sonata in C (*Schott CB 192*) or *No. 1 from Cirri Three Sonatas for Cello* (*Heinrichshofen NI283*)
- Corelli** Gavotta (from Violin Sonata, Op. 5 No. 10) (*observing both repeats*). *Play Baroque! arr. East* (Stainer & Bell H479)
- D. Gallo** Moderato (from Trio Sonata No. 1). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- B. Marcello** Largo: 3rd movt from Sonata in E minor, Op. 2 No. 2 (Stainer & Bell H436)

LIST B

- Brahms** St Anthony Chorale. *Time Pieces for Cello, Vol. 2*, arr. Black and Harris (ABRSM)
- Alan Gout** Barcarolle. *First Repertoire for Cello, Book 1*, arr. Legg and Gout (Faber)
- Holst** Jupiter (from *The Planets*). *The Classic Experience for Cello*, arr. Lanning (Cramer)
- Edward Jones** Glwysen (The Fairest One) (*cello melody*). *The Fiddler Playalong Cello Collection*, arr. Huws Jones (Boosey & Hawkes)
- Smetana** Vltava (from *Má vlast*). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- Trad. North American** Simple Gifts. *O Shenandoah! for Cello*, arr. Waterfield and Beach (Faber)

LIST C

- Carey Cheney** Budapesto. *Solos for Young Cellists, Vol. 1* (Alfred–Summy-Birchard 20810X)
- M. Simons** The Peanut Vendor. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- Ros Stephen** 'Hole in My Shoe' Blues: No. 10 from *Cello Globetrotters* (OUP: *piano accomp. printable from companion CD*)
- Trad.** Hungarian Folksong. *First Repertoire for Cello, Book 1*, arr. Legg and Gout (Faber)
- Tim Wells** Melancholy Waltz: from *Cello Scenes* (Cramer)
- John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*). *Classic Movie Instrumental Solos for Cello*, arr. Galliford, Neuburg and Edmondson (Alfred 35131) or *Harry Potter Instrumental Solos for Cello*, arr. Galliford, Neuburg and Edmondson (Alfred 39241)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
A major; C, A minors	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
D, F, G majors; D minor (<i>minors harmonic or melodic, at candidate's choice</i>)	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
A major; C, A minors	1 oct.	separate bows <i>and</i> slurred	even notes
D, F, G majors; D minor	2 oct.	(3 notes to a bow)	"
Chromatic scale			
Starting on D †	1 oct.	separate bows	even notes

SIGHT-READING*: an eight-bar piece, time and key signatures as Grade 2, with the addition of A, F, B♭ majors and D, G minors. Further use of 1st position. Occasional accidentals (within minor keys only). Dotted rhythms, semiquavers and ties may be encountered. *Pizzicato* (at end of piece only) and *staccato* may be included. Increasing use of dynamics, rests and slurs. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 70

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open string