

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. S. Bach** Air (from the *Peasant Cantata*). *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells (ABRSM)*
- 2 **Handel** Hallelujah (from *Messiah*). *P. 3 from Play Baroque!, arr. East (Stainer & Bell H479)*
- 3 **Haydn** Divertimento (Hob. XIV:3). *P. 4 from Haydn, Mozart, Beethoven for Cello, arr. Erhart-Schwertmann (Doblinger DOBL 33756)*
- 4 **Haydn** Minuet and Trio (omitting DC). *No. 25 from Piece by Piece 1 for Cello, arr. Nelson (Boosey & Hawkes)*
- 5 **Milán** Pavane. *No. 2 from Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312) or No. 1 from My First Concert for Cello, arr. Deserno (Schott ED 20881)*
- 6 **Trad. German** The Little Fiddle. *Solos for Young Cellists, Vol. 1 (Alfred–Summy-Birchard 20810X)*

**LIST B**

- 1 **Carse** A Bumpkin's Dance or At Dawn: from *The Fiddler's Nursery for Cello (Stainer & Bell H434)*
- 2 **Marie Dare** Serenade (*Schott ED 10738*)
- 3 **Donizetti** Bella siccome un angelo (from *Don Pasquale*) } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells (ABRSM)*
- 4 **Dvořák** Slavonic Dance, Op. 46 No. 8 } (ABRSM)
- 5 **P.-M. Dubois** Tendresse: No. 1 from *En Vitesse (Durand)*
- 6 **Mozart** Papageno's Song (from *The Magic Flute*). *Time Pieces for Cello, Vol. 2, arr. Black and Harris (ABRSM)*

**LIST C**

- 1 **M. Hajdu** No. 2 (Allegro): from *Two Pieces for Violoncello. No. 24 from Violoncello Music for Beginners 1, arr. Lengyel and Pejtsik (Editio Musica Budapest Z.6312)*
- 2 **Daniel Kemminer** Shana Tova (Happy New Year) (*observing upper line in ossia*). *No. 25 from My First Concert for Cello, arr. Deserno (Schott ED 20881)*
- 3 **Caroline Lumsden and Ben Attwood** Melted Mouse & Roasted Rat in Choc'late Sauce: from *Wizard's Potion for Cello (Peters EP 7679A: piano accomp. published separately, EP 7679B)*
- 4 **H. Mancini** The Pink Panther } *More Time Pieces for Cello, Vol. 1, arr. Bruce and Wells (ABRSM)*
- 5 **Tim Wells** Happy Places } (ABRSM)
- 6 **Trad. North American** Old Joe Clark. *O Shenandoah! for Cello, arr. Waterfield and Beach (Faber)*

**SCALES AND ARPEGGIOS\*:** from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
F, A, B $\flat$ majors; G, D minors $\dagger$	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C, G majors ( <i>minors natural, harmonic or melodic, at candidate's choice</i> )	2 oct.	(2 quavers to a bow)	at candidate's choice
<b>Arpeggios</b>			
F, G, A, B $\flat$ majors; G, D minors $\dagger$	1 oct.	separate bows	even notes
C major	2 oct.	"	"

**SIGHT-READING\*:** an eight-bar piece, time and key signatures as Grade 1, with the addition of C major and A natural minor. Further use of 1st position. Notes separately bowed or with simple two-note slurs. Addition of *mp*, 'hairpins' (*cresc./dim.*), dotted minim, and minim rest. See also p. 9.

**AURAL TESTS FOR THE GRADE\*:** see pp. 68 and 69

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests) † Starting on open strings