

CELLO *(Subject Code: 05)*

This syllabus for Cello is valid from 2016. The next edition will be published in July 2019. Advance notice of any planned changes to the Cello requirements from 2020 will be available at www.abrsm.org/cello from January 2019.

Cello GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon. French** Bourrée. No. 9 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (*Editio Musica Budapest Z.6312*)
- 2 **Arbeau** Branle des Sabots (from *Orchésographie*). *Time Pieces for Cello, Vol. 1*, arr. Black and Harris (ABRSM)
- 3 **Kathy and David Blackwell** Patrick's Reel. No. 43 from *Cello Time Joggers*, arr. Blackwell (OUP: piano accomp. published separately)
- 4 **Haydn** Divertimento (Hob. II:14). P. 2 from *Haydn, Mozart, Beethoven for Cello*, arr. Erhart-Schwertmann (*Doblinger DOBL 33756*)
- 5 **Haydn** Poco adagio (from String Quartet, Op. 76 No. 3, 'Emperor'). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 6 **Suzuki** Andantino. No. 12 from *Suzuki Cello School, Vol. 1* (Alfred—Summy-Birchard 0479S: piano accomp. published separately, 0480S)

LIST B

- 1 **T. H. Bayly** Long, Long Ago. No. 10 from *Suzuki Cello School, Vol. 1* (Alfred—Summy-Birchard 0479S: piano accomp. published separately, 0480S)
- 2 **Kathy and David Blackwell** Rocking Horse. No. 42 from *Cello Time Joggers*, arr. Blackwell (OUP: piano accomp. published separately)
- 3 **Katherine and Hugh Colledge** Full Moon: No. 22 from *Waggon Wheels for Cello* (Boosey & Hawkes)
- 4 **Fauré** Berceuse (from *Dolly*, Op. 56). *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 5 **Saint-Saëns** The Elephant (from *The Carnival of the Animals*). *Time Pieces for Cello, Vol. 1*, arr. Black and Harris (ABRSM)
- 6 **Schubert** Waltz. No. 20 from *Violoncello Music for Beginners 1*, arr. Lengyel and Pejtsik (*Editio Musica Budapest Z.6312*)

LIST C

- 1 **Katherine and Hugh Colledge** Waggon Wheels: No. 23 from *Waggon Wheels for Cello* (Boosey & Hawkes)
- 2 **Sheila Nelson** Mad as a Hatter. No. 10 from *Piece by Piece 1 for Cello*, arr. Nelson (Boosey & Hawkes)
- 3 **Ros Stephen** Stoppin' off in Louisiana (*easier version*): No. 2 from *Cello Globetrotters* (OUP: piano accomp. printable from companion CD)
- 4 **Trad. Congolese** Banaha. *More Time Pieces for Cello, Vol. 1*, arr. Bruce and Wells (ABRSM)
- 5 **Tim Wells** The Ghost: from *Cello Scenes* (Cramer)
- 6 **Frank Wunsch** Dorian Blue. No. 19 from *My First Concert for Cello*, arr. Deserno (Schott ED 20881)



SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
G, D majors†; A natural minor	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C major	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
G, D majors†; A minor	1 oct.	separate bows	even notes
C major	2 oct.	"	"

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings

Cello GRADE 1

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in G or D majors, in 1st position (no use of C string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values () and rests (). See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 69