

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Menuets 1 and 2: from Cello Suite No. 1 in G, BWV 1007. *Bach Six Cello Suites, trans. Rowland-Jones (Peters EP 7489) or trans. Forbes (Chester CH01401)*
- 2 **Caix d'Hervelois** La Marche du Czar. No. 17 from *L'Alto classique, Vol. C, arr. Classens (Combre P04438)*
- 3 **Fiocco** Allegro, trans. Arnold (*Viola World VWP000015*)
- 4 **Mozart** Allegro: 1st movt from Divertimento in C, trans. Piatigorsky. *Solos for Young Violists, Vol. 2 (Alfred–Summy-Birchard 18590X)*
- 5 **Telemann** Allegro: 2nd movt from Concerto in G, TWV 51:G9 (*Bärenreiter BA 5878-90*)
- 6 **Telemann** Courante and Double (*viola to play in tutti*): 6th movt from Suite in D, arr. Bergmann and Forbes (*Schott ED 10196*)

LIST B

- 1 **Albéniz** Tango. No. 12 from *L'Alto classique, Vol. C, arr. Classens (Combre P04438)*
- 2 **Brahms** Andante: from String Sextet No. 1, Op. 18. *More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)*
- 3 **Bridge** Serenade. *Bridge Four Pieces for Viola (Faber)*
- 4 **Kalliwoda** No. 1: from *Six Nocturnes, Op. 186 (Peters EP 2104)*
- 5 **Seitz** Allegro moderato: 1st movt from Student Concerto in D (transposed to G), Op. 22 (*Bärenreiter BA 8986*)
- 6 **Sitt** No. 4: from *Album Leaves, Op. 39. Solos for Young Violists, Vol. 4 (Alfred–Summy-Birchard 18750X)* or *Sitt Album Leaves, Op. 39 (IMC 1048)*

LIST C

- 1 **Dancla** Fantasia – La Cenerentola, Op. 86 No. 7, trans. Barber. *Solos for Young Violists, Vol. 2 (Alfred–Summy-Birchard 18590X)*
- 2 **Ehrensperger** Ma belle, si tu voulais: from *Suite über französische Volkslieder (Amadeus BP 1926)*
- 3 **B. Hummel** Presto: 3rd movt from *Kleine Suite, Op. 19c (Simrock EE 2954a)*
- 4 **Joplin** The Easy Winners (*observing double-stops; upper line in bb. 83–84*). *Joplin Three Ragtimes, arr. Birtel (Schott ED 20459)*
- 5 **Vaughan Williams** Carol: No. 2 from *Suite for Viola, Group 1 (OUP)*
- 6 **Weill & Brecht** Mack the Knife (from *The Threepenny Opera*), arr. Reiter. *More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
D \flat (C \sharp), F \sharp , A \flat (G \sharp) majors & minors	2 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C, D majors & minors (<i>minors harmonic or melodic, as directed by the examiner</i>)	3 oct.	(7 notes to a bow)	at candidate's choice
Arpeggios			
D \flat (C \sharp), F \sharp , A \flat (G \sharp) majors & minors	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
C, D majors & minors	3 oct.	separate bows <i>and</i> slurred (3 notes to a bow)	even notes
Dominant sevenths (<i>resolving on tonic</i>)			
In the keys of F, F \sharp and G	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Diminished sevenths			
Starting on C, C \sharp and D	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Chromatic scales			
Starting on C, C \sharp and D	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
Double-stop scale (<i>in broken steps</i>)			
In sixths, in E \flat major	1 oct.	see p. 12	see p. 12

SIGHT-READING*: a piece of around twelve to sixteen bars in length, time and key signatures as Grade 5, with the addition of $\frac{9}{8}$, $\frac{5}{4}$ and $\frac{5}{8}$ and F minor. Highest note A (*a''*): shifts as required to cover this range. Further use of chords. Some passages in treble clef may be included. A slowing of tempo within the piece followed by an *allegro* may be encountered, as may triplet rhythms. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 71