

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J.-L. Adam** Hongroise. *No. 6 from L'Alto classique, Vol. C, arr. Classens (Combre P04438)*
- 2 **Anon.** La nouvelle carel. *Time Pieces for Viola, Vol. 2, arr. Bass and Harris (ABRSM)*
- 3 **Dittersdorf** German Dance. *No. 7 from Solos for the Viola Player, arr. Doktor (G. Schürmer HL50490424)*
- 4 **Handel** Gavotte. *Starters for Viola, arr. Salter (ABRSM)*
- 5 **Handel** How beautiful are the feet (from *Messiah*, HWV 56). *More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)*
- 6 **Telemann** Bourrée (*viola to play in tutti*): 5th movt from Suite in D, arr. Bergmann and Forbes (*Schott ED 10196*)

LIST B

- 1 **Haydn** Poco adagio (from 'Emperor' Quartet). *No. 19 from First Repertoire for Viola, Book 3, arr. Wilkinson and Hart (Faber)*
- 2 **Kuchynka** Canzonetta (*Recital Music RM086*)
- 3 **MacDowell** To a Wild Rose, Op. 51 No. 1, arr. Birtel (*Schott ED0 9908*)
- 4 **Seitz** Andante cantabile: 2nd movt from Student Concerto in D (transposed to G), Op. 22 (*Bärenreiter BA 8986*)
- 5 **Vaughan Williams** Andante tranquillo ('The Pride of Kildare'): No. 5 from *Six Studies in English Folksong. Solos for Young Violists, Vol. 4 (Alfred-Summy-Birchard 18750X)* or *Vaughan Williams Six Studies in English Folksong (Stainer & Bell H49; piano accomp. published separately, H47)*
- 6 **Verdi** Chorus of the Hebrew Slaves (from *Nabucco*). *More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)*

LIST C

- 1 **Mary Cohen** Magic Carpet Ride: No. 11 from *Superstudies for Solo Viola, Book 2 (Faber)*
- 2 **Timothy Kraemer** Happy (from *Mood Swings*). *More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)*
- 3 **Prokofiev** March (from *Musiques d'enfants*, Op. 65). *No. 17 from } First Repertoire for Viola, Book 3,*
- 4 **Trad. English** Sailor's Hornpipe (*observing repeats*). *No. 16 from } arr. Wilkinson and Hart (Faber)*
- 5 **G. M. Rodriguez** La Cumparsita (*viola melody*). *The Fiddler Playalong Viola Collection, arr. Huws Jones (Boosey & Hawkes)*
- 6 **John Williams** Star Wars (Main Theme). *Classic Movie Instrumental Solos for Viola, arr. Galliford, Neuburg and Edmondson (Alfred 35128)*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
Db, E, F, A majors; C, E, F minors (<i>minors harmonic or melodic, at candidate's choice</i>)	2 oct.	separate bows <i>and</i> slurred (2 beats to a bow)	even notes <i>or</i> long tonic, at candidate's choice
Arpeggios			
Db, E, F, A majors; C, E, F minors	2 oct.	separate bows <i>and</i> slurred (3 notes to a bow)	even notes
Dominant sevenths (<i>resolving on tonic</i>)			
In the keys of F and G [§]	1 oct.	separate bows	even notes
Chromatic scales			
Starting on D and A [‡]	1 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes

§ Starting on open string C and bottom D, respectively ‡ Starting on bottom D and A, respectively

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Viola GRADE 4

SIGHT-READING*: a piece of around eight bars in length, time and key signatures as Grade 3, with the addition of $\frac{6}{8}$ and A major. Shifts between 1st and 3rd positions may be encountered. Occasional chromatic notes. Anacrusis, hooked bowing, accents and pause signs may be included. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 70