

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Biber** Presto (from *Battalia*, C. 61). *More Time Pieces for Viola*, Vol. 1, arr. Lamb and Meredith (ABRSM)
- 2 **Boyce** Bourrée. No. 10 from *First Repertoire for Viola*, Book 3, arr. Wilkinson and Hart (Faber)
- 3 **Gossec** Gavotte. No. 19 from *Suzuki Viola School*, Vol. 1 (Alfred–Summy-Birchard 0241S: piano accomp. published separately, 0245S)
- 4 **Handel** Hornpipe (from the *Water Music*). No. 26 from *Viola Time Sprinters*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **attrib. Henry VIII** Pastime with good company (*viola melody*) (incl. second verse). *The Fiddler Playalong Viola Collection*, arr. Huws Jones (Boosey & Hawkes)
- 6 **Telemann** Bourrée. *Starters for Viola*, arr. Salter (ABRSM)

LIST B

- 1 **Dunhill** The Willow Brook (*Stainer & Bell H221: published with Alla Sarabanda*)
- 2 **Grieg** Arietta (from *Lyric Pieces*, Op. 12). *Time Pieces for Viola*, Vol. 1, arr. Bass and Harris (ABRSM)
- 3 **Humperdinck** Evening Prayer (from *Hansel and Gretel*). No. 18 from *First Repertoire for Viola*, Book 3, arr. Wilkinson and Hart (Faber)
- 4 **Howard Shore** In Dreams (from *The Lord of the Rings: The Fellowship of the Ring*). *Classic Movie Instrumental Solos for Viola*, arr. Galliford, Neuburg and Edmondson (Alfred 35128)
- 5 **Tchaikovsky** Waltz (from *The Sleeping Beauty*, Op. 66). *More Time Pieces for Viola*, Vol. 1, arr. Lamb and Meredith (ABRSM)
- 6 **Vaughan Williams** Andante sostenuto ('Spurn Point'): No. 2 from *Six Studies in English Folksong. Solos for Young Violists*, Vol. 4 (Alfred–Summy-Birchard 18750X) or *Vaughan Williams Six Studies in English Folksong* (*Stainer & Bell H49: piano accomp. published separately, H47*)

LIST C

- 1 **Kathy and David Blackwell** Show Stopper. No. 23 from *Viola Time Sprinters*, arr. Blackwell (OUP: piano accomp. published separately)
- 2 **Mary Cohen** Saturday Night Stomp: No. 2 from *Superstudies for Solo Viola*, Book 2 (Faber)
- 3 **Gearen** Big Foot Lou. No. 11 from *First Repertoire for Viola*, Book 3, arr. Wilkinson and Hart (Faber)
- 4 **Gershwin** I got plenty o' nuttin' (from *Porgy and Bess*). *More Time Pieces for Viola*, Vol. 1, arr. Lamb and Meredith (ABRSM)
- 5 **Noack** Trio section only: from *Heinzelmannchens Wachtparade (Flibbertigibbets)*, Op. 5 (Schott ED0 9793)
- 6 **Monty Norman** James Bond Theme. *Classic Movie Instrumental Solos for Viola*, arr. Galliford, Neuburg and Edmondson (Alfred 35128)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
Db, Ab, A majors	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
Eb, G majors; D, G minors (minors harmonic <i>or</i> melodic, <i>at candidate's choice</i>)	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
Db, Ab, A majors	1 oct.	separate bows <i>and</i> slurred	even notes
Eb, G majors; D, G minors	2 oct.	(3 notes to a bow)	"
Chromatic scale			
Starting on G †	1 oct.	separate bows	even notes

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open string

SIGHT-READING*: an eight-bar piece, time and key signatures as Grade 2, with the addition of F, B \flat , E \flat majors and D, G, C minors. Further use of 1st position. Occasional accidentals (within minor keys only). Dotted rhythms, semiquavers and ties may be encountered. *Pizzicato* (at end of piece only) and *staccato* may be included. Increasing use of dynamics, rests and slurs. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 70