

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

## LIST A

- 1 **J. S. Bach** Rondeau (from Orchestral Suite in B minor, BWV 1067). *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 2 **J. S. Bach** Minuet No. 1. No. 15 from *Suzuki Viola School, Vol. 1 (Alfred–Summy-Birchard 0241S: piano accomp. published separately, 0245S)*
- 3 **Charpentier** Prelude (from *Te Deum*). No. 24 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 4 **J.-F. Dandrieu** Les bergers rustiques. No. 11 from } *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart*  
5 **G. B. Martini** Gavotte. No. 1 from } (*Faber*)
- 6 **Playford** The Twenty-Ninth of May (from *The Dancing Master*). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*

## LIST B

- 1 **Katherine and Hugh Colledge** Snake Charmer: No. 21 from *Fast Forward for Viola (Boosey & Hawkes)*
- 2 **Edward Jones** Hylswen (The Fairest One) (*viola melody*). *The Fiddler Playalong Viola Collection, arr. Huus Jones (Boosey & Hawkes)*
- 3 **Mozart** Theme from Andante grazioso (from Piano Sonata in A, K.331). *Time Pieces for Viola, Vol. 1, arr. Bass and Harris (ABRSM)*
- 4 **Schumann** The Happy Farmer. No. 18 from *Suzuki Viola School, Vol. 1 (Alfred–Summy-Birchard 0241S: piano accomp. published separately, 0245S)*
- 5 **J. Strauss II** Emperor Waltz, Op. 437. *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 6 **Trad. North American** Simple Gifts. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*

## LIST C

- 1 **Kathy and David Blackwell** Mean Street Chase. No. 20 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 2 **Katherine and Hugh Colledge** The Ceilidh: No. 20 from *Fast Forward for Viola (Boosey & Hawkes)*
- 3 **Offenbach** Galop infernal (*observing 1st repeat*). No. 13 from *First Repertoire for Viola, Book 2, arr. Wilkinson and Hart (Faber)*
- 4 **Stravinsky** Shrove-Tide Fair Themes (from *Petrushka*). *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 5 **Trad. American** Old Joe Clark. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*
- 6 **Trad. Scottish** Mrs McLeod's Reel (*viola melody*). *The Fiddler Playalong Viola Collection, arr. Huus Jones (Boosey & Hawkes)*

**SCALES AND ARPEGGIOS\***: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
<b>Scales</b>			
F, B $\flat$ majors; C, G minors <sup>†</sup>	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C, D, E $\flat$ majors ( <i>minors natural, harmonic or melodic, at candidate's choice</i> )	2 oct.	(2 quavers to a bow)	at candidate's choice
<b>Arpeggios</b>			
F, B $\flat$ majors; C, G minors <sup>†</sup>	1 oct.	separate bows	even notes
C, D, E $\flat$ majors	2 oct.	"	"

**SIGHT-READING\***: an eight-bar piece, time and key signatures as Grade 1, with the addition of C major and A natural minor. Further use of 1st position. Notes separately bowed or with simple two-note slurs. Addition of *mp*, 'hairpins' (*cresc./dim.*), dotted minim, and minim rest. See also p. 9.

**AURAL TESTS FOR THE GRADE\***: see pp. 68 and 69

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings