

VIOLA (Subject Code: 04)

This syllabus for Viola is valid from 2016. The next edition will be published in July 2019. Advance notice of any planned changes to the Viola requirements from 2020 will be available at www.abrsm.org/viola from January 2019.

Candidates may play on a violin strung as a viola.

Viola GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Byrd** La Volta. *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 2 **Katherine and Hugh Colledge** Fiddlesticks: No. 18 from *Waggon Wheels for Viola (Boosey & Hawkes)*
- 3 **Handel** Menuet. *Starters for Viola, arr. Salter (ABRSM)*
- 4 **Suzuki** Andantino. No. 12 from *Suzuki Viola School, Vol. 1 (Alfred–Summy-Birchard 0241S: piano accomp. published separately, 0245S)*
- 5 **Trad. English** Shepherd's Hey. No. 3 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. English** When a Knight Won His Spurs. No. 1 from *Play it Again for Viola, arr. Scott (Faber)*

LIST B


- 1 **T. H. Bayly** Long, Long Ago. No. 8 from *Suzuki Viola School, Vol. 1 (Alfred–Summy-Birchard 0241S: piano accomp. published separately, 0245S)*
- 2 **Kathy and David Blackwell** Rocking Horse. No. 40 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 3 **Katherine and Hugh Colledge** Full Moon: No. 22 from *Waggon Wheels for Viola (Boosey & Hawkes)*
- 4 **Elgar** Pomp and Circumstance March No. 4, Op. 39 No. 4. *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 5 **Kabalevsky** Waltz. No. 8 from *First Repertoire for Viola, Book 1, arr. Wilkinson and Hart (Faber)*
- 6 **Trad. Canadian** Land of the Silver Birch. *O Shenandoah! for Viola, arr. Waterfield and Beach (Faber)*

LIST C

- 1 **Kathy and David Blackwell** Viola Time. No. 47 from *Viola Time Joggers, arr. Blackwell (OUP: piano accomp. published separately)*
- 2 **Kathy and David Blackwell** I Got those Viola Blues. No. 22 from *Viola Time Runners, arr. Blackwell (OUP: piano accomp. published separately)*
- 3 **Margery Dawe** Russia – Gopak: No. 5 from *Travel Tunes for Viola (Cramer: piano accomp. published separately)*
- 4 **Menken & Ashman** Under the Sea (from *The Little Mermaid*). *More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)*
- 5 **Salter** Best Foot Forward. *Starters for Viola, arr. Salter (ABRSM)*
- 6 **Trad. American** Oh Susanna! No. 15 from *Play it Again for Viola, arr. Scott (Faber)*

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
G, D majors†; A natural minor	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
C major	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
G, D majors†; A minor	1 oct.	separate bows	even notes
C major	2 oct.	"	"

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in G or D majors, in 1st position (no use of C string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values () and rests (♯). See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 69

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings