

Violin GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Corelli** Preludio: 1st movt from Sonata in A, Op. 5 No. 9 (*observing repeats and with Geminiani's embellishments on the repeats*)
- 2 **Beethoven** Scherzo and Trio: 3rd movt from Sonata in C minor, Op. 30 No. 2
- 3 **Locatelli** Allegro: 2nd movt from Sonata in D minor, Op. 6 No. 12
- 4 **J. S. Bach** Allegro: 4th movt from Sonata in B minor, BWV 1014. *Bach Six Sonatas for Violin, Vol. 1 (Bärenreiter BA 5118 or Wiener Urtext UT 50018)*
- 5 **Mozart** Allegro: 2nd movt from Sonata in G, K. 301. *No. 1 from Mozart Sonatas for Piano and Violin, Vol. 1 (Henle HN 77) or Mozart Complete Works for Piano and Violin, Vol. 1 (Bärenreiter BA 5761)*
- 6 **Telemann** Adagio and Allegro assai: 1st and 2nd movts from Sonatina in A, TWV 41:A2. *No. 4 from Telemann Six Sonatinas for Violin (Amadeus BP 0480)*

} Violin Exam Pieces
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LIST B

- 1 **Mascagni** Intermezzo: from *Cavalleria rusticana*
- 2 **Paganini** Rondeau: 3rd movt from Sonata Concertata, arr. Huws Jones
- 3 **Elgar** Idylle, Op. 4 No. 1
- 4 **Dancla** 5th Air varié on a Theme by Weigl, Op. 89 No. 5. *Solos for Young Violinists, Vol. 3 (Alfred–Summy-Birchard 0990)*
- 5 **Mazas** Study in C, Op. 36 No. 7 (*accompanied*). *Selected Studies 3, arr. Dezaire and Van Rompaey (De Haske DHP 1074433-400)*
- 6 **Schubert** Allegro molto: 1st movt from Sonatina in D, Op. 137 No. 1, D. 384. *Schubert Sonatinas for Piano and Violin (Henle HN 6) or Schubert Sonatas for Piano and Violin (Wiener Urtext UT 50004)*

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LIST C

- 1 **Bartók** Este a székelyeknél (An Evening in the Village), arr. Fülep
- 2 **Nigel Hess** Theme from *Ladies in Lavender*
- 3 **Trad. Russian** Black Eyes, arr. Waterfield
- 4 **Richard Lane** Elegy (*Editions BIM VN22*)
- 5 **Martinů** No. 1 from *Five Madrigal Stanzas* (H. 297) (*AMP GS23440*)
- 6 **Nazareth** Apanhei-te, cavaquinho (*violin melody*). *The Latin-American Fiddler, arr. Huws Jones (Boosey & Hawkes)*

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SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	<i>range</i>	<i>bowing requirements</i>	<i>rhythm pattern</i>
Scales			
C, E \flat , F \sharp majors & minors	2 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G, B \flat majors & minors (<i>minors harmonic or melodic, as directed by the examiner</i>)	3 oct.	(7 notes to a bow)	at candidate's choice
Arpeggios			
C, E \flat , F \sharp majors & minors	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
G, B \flat majors & minors	3 oct.	separate bows <i>and</i> slurred (3 notes to a bow)	even notes
Dominant sevenths (<i>resolving on tonic</i>)			
In the keys of C, E \flat and F	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Diminished sevenths			
Starting on G, B \flat and C	2 oct.	separate bows <i>and</i> slurred (4 notes to a bow)	even notes
Chromatic scales			
Starting on G, B \flat and C	2 oct.	separate bows <i>and</i> slurred (6 notes to a bow)	even notes
Double-stop scale (<i>in broken steps</i>)			
In sixths, in B \flat major	1 oct.	see p. 12	see p. 12

SIGHT-READING*: a piece of around twelve to sixteen bars in length, time and key signatures as Grade 5, with the addition of $\frac{9}{8}$, $\frac{5}{4}$ and $\frac{5}{8}$ and C \sharp minor. Highest note E (*e'''*): shifts as required to cover this range. Further use of chords. A slowing of tempo within the piece followed by an *a tempo* may be encountered, as may triplet rhythms. See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 71