

## Violin GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **attrib. Henry VIII** Pastime with good company, arr. Huws Jones
- 2 **Mozart** Polonaise: No. 4 from 12 Duos, K. 487, arr. Forbes
- 3 **Telemann** Presto: 3rd movt from Sonatina No. 6 in F, TWV 41:F1
- 4 **J. S. Bach** Gavotte 1: from Gavotte in D. No. 6 from Suzuki Violin School, Vol. 3 (Alfred–Summy-Birchard 0148S: piano accomp. published separately, 30099)
- 5 **F. Duval** Un peu gay. No. 3 from My First Concert for Violin, arr. Mohrs (Schott ED 21467)
- 6 **Handel** Bourrée. No. 11 from The Young Violinist's Repertoire, Book 4, arr. de Keyser and Waterman (Faber)

### LIST B

- 1 **Arlen & Harburg** Over the Rainbow: from *The Wizard of Oz*, arr. Barnes
- 2 **Paganini** Theme and Variation: from 24 Caprices, Op. 1, arr. Bornemann (observing repeats)
- 3 **Trad. Irish** The Lark in the Clear Air, arr. Kelly
- 4 **Neil Mackay** German Folk Song and Swiss Air: from *A Tuneful Introduction to the Third Position* (Stainer & Bell 1857: piano accomp. published separately, H419)
- 5 **Moniuszko** Baika. No. 3 from *The Young Violinist's Repertoire, Book 4*, arr. de Keyser and Waterman (Faber)
- 6 **J. Strauss II** The Beautiful Blue Danube (violin melody) (omitting DC). *The Viennese Fiddler*, arr. Huws Jones (Boosey & Hawkes)

### LIST C

- 1 **Trad. American** Pig Ankle Rag, arr. Cooper (solo)
- 2 **Bernstein** America: from *West Side Story*, arr. Lanning
- 3 **Trad. French** The Folk from the Mountain, arr. Huws Jones
- 4 **Roy McCormack** Louis: No. 10 from *Let's Swing for Violin* (Spartan Press SP1280)
- 5 **Monty Norman** James Bond Theme. *James Bond 007 Collection for Violin*, arr. Galliford, Neuburg and Edmondson (Alfred IFM0401CD)
- 6 **Ros Stephen** Tango in San Telmo or African Jamboree: No. 7 or No. 12 from *Violin Globetrotters* (OUP: piano accomp. printable from companion CD)

**SCALES AND ARPEGGIOS\*:** from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	range	bowing requirements	rhythm pattern
<b>Scales</b>			
A♭, E♭, E majors	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
B♭, D majors; A, D minors (minors harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	(2 quavers to a bow)	at candidate's choice
<b>Arpeggios</b>			
A♭, E♭, E majors	1 oct.	separate bows <i>and</i> slurred	even notes
B♭, D majors; A, D minors	2 oct.	(3 notes to a bow)	"
<b>Chromatic scale</b>			
Starting on D †	1 oct.	separate bows	even notes

**SIGHT-READING\*:** an eight-bar piece, time and key signatures as Grade 2, with the addition of C, F, B♭ majors and A, D, G minors. Further use of 1st position. Occasional accidentals (within minor keys only). Dotted rhythms, semiquavers and ties may be encountered. *Pizzicato* (at end of piece only) and *staccato* may be included. Increasing use of dynamics, rests and slurs. See also p. 9.

**AURAL TESTS FOR THE GRADE\*:** see pp. 68 and 70

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open string