

## Violin GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Corelli** Sarabanda: 3rd movt from Sonata in E minor, Op. 5 No. 8
- 2 **Haydn** German Dance, arr. de Keyser and Waterman
- 3 **Purcell** Rigaudon, Z. 653, arr. Forbes
- 4 **Caix d'Hervelois** Monsieur de Caix's Fanfare. *Violin Star 3*, arr. Huws Jones (ABRSM: piano accomp. published separately)
- 5 **Charpentier** Prelude (from *Te Deum*). No. 24 from *Fiddle Time Runners*, arr. Blackwell (OUP: piano accomp. published separately)
- 6 **Milán** Pavane. No. 1 from *My First Concert for Violin*, arr. Mohrs (Schott ED 21467)

### LIST B

- 1 **Carse** Afloat: from *The Fiddler's Nursery*
- 2 **Reinecke** Ländler, arr. de Keyser and Waterman
- 3 **Scott Skinner** The Flower of the Quern, arr. Huws Jones
- 4 **Lehár** No. 2: from Two Waltzes from *Gold and Silver* (violin melody). *The Viennese Fiddler*, arr. Huws Jones (Boosey & Hawkes)
- 5 **E. Pütz** Spiritual. No. 13 from *My First Concert for Violin*, arr. Mohrs (Schott ED 21467)
- 6 **Tchaikovsky** Waltz (from *Sleeping Beauty*). *Superpieces*, arr. Cohen (Faber) or *The Best of Grade 2 Violin* (Faber)

### LIST C

- 1 **Kathy and David Blackwell** Song from the Show: No. 4 from *Fiddle Time Sprinters*
- 2 **Dorothy Howell** An Important Person
- 3 **Trad. Chinese** Si Ji Ge (Song of the Four Seasons), arr. Yiu (observing slides)
- 4 **Kabalevsky** Galop. No. 13 from *Violin Playtime, Book 3*, arr. de Keyser (Faber) or No. 5 from *Kabalevsky Album Pieces*, arr. Sorokin etc. (Peters EP 4783)
- 5 **Trad.** Raggle Taggle Gypsies. No. 3 from *Up-Grade! Violin Grades 2–3*, arr. Wedgwood (Faber)
- 6 **Trad. klezmer** Oh Father! *Violin Star 3*, arr. Huws Jones (ABRSM: piano accomp. published separately)

**SCALES AND ARPEGGIOS\*:** from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	range	bowing requirements	rhythm pattern
<b>Scales</b>			
C, F majors; G, D minors <sup>†</sup>	1 oct.	separate bows and slurred	even notes or long tonic,
G, A, B $\flat$ majors (minors natural, harmonic or melodic, at candidate's choice)	2 oct.	(2 quavers to a bow)	at candidate's choice
<b>Arpeggios</b>			
C, F majors; G, D minors <sup>†</sup>	1 oct.	separate bows	even notes
G, A, B $\flat$ majors	2 oct.	"	"

**SIGHT-READING\*:** an eight-bar piece, time and key signatures as Grade 1, with the addition of G major and E natural minor. Further use of 1st position. Notes separately bowed or with simple two-note slurs. Addition of *mp*, 'hairpins' (*cresc./dim.*), dotted minim, and minim rest. See also p. 9.

**AURAL TESTS FOR THE GRADE\*:** see pp. 68 and 69

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings