

VIOLIN *(Subject Code: 03)*

This syllabus for Violin is valid for 2016–2019. The next edition will be published in July 2019. Advance notice of any planned changes to the Violin requirements from 2020 will be available at www.abrsm.org/violin from January 2019.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** L'homme armé (The Armed Man), arr. Huws Jones
- 2 **Anon.** Minuet, BWV Anh. II 116, arr. Cohen
- 3 **Beethoven** Écossaise, WoO 86, arr. Nelson
- 4 **Handel** Finale (from the *Water Music*). No. 13 from *Fiddle Time Runners*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **Suzuki** Andantino. No. 11 from *Suzuki Violin School, Vol. 1* (Alfred–Summy-Birchard 0144S: piano accomp. published separately, 30097)
- 6 **Szervánszky** Dance Song from the 17th Century. *Violin Music for Beginners 1*, arr. Lenkei (Editio Musica Budapest Z.6311)

} Violin Exam Pieces 2016–2019, Grade 1 (ABRSM)

LIST B

- 1 **Komorowski** The Grey Dove, arr. de Keyser and Waterman
- 2 **Trad. Greek** Greek Wedding, arr. Huws Jones
- 3 **Christopher Norton** Pitlochry: No. 15 from *The Microjazz Violin Collection 1*
- 4 **T. H. Bayly** Long, Long Ago. No. 7 from *Suzuki Violin School, Vol. 1* (Alfred–Summy-Birchard 0144S: piano accomp. published separately, 30097)
- 5 **Rodgers & Hammerstein** Edelweiss (from *The Sound of Music*). *Songs from the Shows, Violin Grade 1–3*, arr. Thomson (Kevin Mayhew 3612406)
- 6 **Sugár** Song: No. 1 from *Song and Dance*. *Violin Music for Beginners 1*, arr. Lenkei (Editio Musica Budapest Z.6311)

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LIST C

- 1 **Ros Stephen** Stoppin' off in Louisiana: No. 2 from *Violin Globetrotters*
- 2 **Jim Henson and Sam Pottle** The Muppet Show Theme, arr. Blackwell
- 3 **Trad. Bulgarian** Elenke, arr. Waterfield
- 4 **Kathy and David Blackwell** I Got those Fiddle Blues. No. 22 from *Fiddle Time Runners*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **Katherine and Hugh Colledge** Polly's Polka: No. 5 from *Fast Forward for Violin* (Boosey & Hawkes)
- 6 **Edward Huws Jones** Hen-Coop Rag. *Violin Star 2*, arr. Huws Jones (ABRSM: piano accomp. published separately)

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SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

	range	bowing requirements	rhythm pattern
Scales			
D, A majors†; E natural minor	1 oct.	separate bows <i>and</i> slurred	even notes <i>or</i> long tonic,
G major	2 oct.	(2 quavers to a bow)	at candidate's choice
Arpeggios			
D, A majors†; E minor	1 oct.	separate bows	even notes
G major	2 oct.	"	"

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in D or A majors, in 1st position (no use of G string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values (♩, ♪, ♫, ♬, ♮) and rests (♯). See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 69

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings